

Standard Progression

Anchor Standard: CCSS.ELA-LITERACY.CCRA.R.6

Assess how point of view or purpose shapes the content and style of a text.

RL.K.6	<i>With prompting and support</i> , name the author and illustrator of a story and define the role of each in telling the story.
RL.1.6	Identify who is telling the story at various points in a text.
RL.2.6	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
RL.3.6	Distinguish their own point of view from that of the narrator or those of the characters.
RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.
RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
RL.9-10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
RL.11-12.6	Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).