**Standard Progression**

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| Anchor Standard: CCSS.ELA-LITERACY.CCRA.R.6 Assess how point of view or purpose shapes the content and style of a text. | |
| RL.K.6 | *With prompting and support,* name the author and illustrator of a story and define the role of each in telling the story. |
| RL.1.6 | **Identify who is telling the story at various points in a text.** |
| RL.2.6 | **Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.** |
| RL3.6 | **Distinguish their own point of view from that of the narrator or those of the characters.** |
| RL.4.6 | **Compare and contrast the** point of view from **which different stories are narrated, including the difference between first- and third-person narrations.** |
| RL.5.6 | **Describe how a narrator’s or speaker’s** point of view **influences how events are described.** |
| RL.6.6 | **Explain how an author develops the** point of view of the narrator or speaker in a text. |
| RL.7.6 | **Analyze** how an authordevelops **and contrasts the** points of view of **different characters or narrators in a text.** |
| RL.8.6 | **Analyze how differences in** the points of view of the characters **and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.** |
| RL.9-10.6 | **Analyze a particular** point of view **or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.** |
| RL.11-12.6 | Analyze **a case in which grasping** a point of view **requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).** |