**Standard Progression**

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| Anchor Standard: CCSS.ELA-LITERACY.CCRA.R.4Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| RL.K.4 | Ask and answer questions about unknown words in a text. |
| RL.1.4 | **Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.** |
| RL.2.4 | **Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.** |
| RL3.4 | **Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.** |
| RL.4.4 | Determine the meaning of words and phrases as they are used in a text, **including those that allude to significant characters found in mythology (e.g., Herculean).** |
| RL.5.4 | Determine the meaning of words and phrases as they are used in a text, **including figurative language such as metaphors and similes.** |
| RL.6.4 | Determine the meaning of words and phrases as they are used in a text, including figurative and **connotative meanings; analyze the impact of a specific word choice on meaning and tone.** |
| RL.7.4 | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings**; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.** |
| RL.8.4 | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; **analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.** |
| RL.9-10.4 | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the **cumulative impact** of specific word choices on meaning and tone **(e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).** |
| RL.11-12.4 | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact **of specific word choices** on meaning and tone, **including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)** |